

Harry Nowakowski-Fox Biography

Harry Nowakowski-Fox is a Steinway Artist and one of the most notable British Pianists of his generation. He has rapidly established an exciting career as a soloist, chamber musician and recording artist, having performed internationally at concerts, competitions and chamber music festivals in Austria, France, Greece, Italy, Malta, Spain, Switzerland the UK and the United States. Performances at prestigious London venues include St Martins in the Fields, St John Smiths Square, Victoria and Albert Museum, Fairfield Halls, and Wigmore Hall. In 2016 he gave his debut recital in Moscow performing works by Bach, Schumann & Chopin.

Of Polish and Finish descent Harry was born in the UK and started playing the piano at the age of 5. His progress was quickly noticed which led to being accepted to Chetham's school of Music in Manchester at the age of 8 to study with the head of keyboard at the time, Nigel Pitceathly. Shortly afterwards he appeared on a television documentary about laying the technical foundations of piano playing for young students. When he was 13, he gave his concerto debut performing Grieg's Piano concerto in A minor.

In 2003 Harry continued his studies with Ilana Davids at the Purcell School of Music and went on to gain a full scholarship at the Royal College of Music in London, under Yonty Solomon and Niel Immelman. Masterclasses with international professors include Pascal Devoyon, Richard Goode, Dimitri Bashkirov and Galina Eguiazarova.

Major successes during this time include a live broadcast from New York's Manhattan School of music for the 2008 Singapore Digital Media Festival, special prize at the Jaques Samuel Intercollegiate Piano Competition & 1st Prize in the concerto class at the Marlow Music Festival. Whilst at Trinity College of Music Harry won the opportunity to perform Chopin's 1st piano concerto in the United States and was also the 2010 winner of the Derek Butler London prize, held in London's Wigmore Hall.

Harry graduated as a Kendall-Taylor Scholar of the Masters in Performance course at the Royal College of Music in 2013, where he was studying under Professor Dina Parakhina. Shortly afterwards he was named as a Young Steinway Artist and won the special prize at the Valletta International Piano competition. He was also the 2015 Grand Prize winner at the Windsor International Piano Competition.

A keen chamber musician and concerto performer Harry collaborates regularly with talented instrumentalists in a wide-ranging variety of ensembles. In 2017 he founded the Harry & Alisa Recital duo with his wife, the Cellist Alisa Liubarskaya. They have since performed a series of concerts in the UK, Greece, Valetta, Paris & Rome.

As a recording artist his discography includes both Solo and chamber works. In 2016 Harry signed a recording contract with the label *KNS Classical* and released his first solo recording, an all Schumann disc. Since then he has produced a Piano/Cello duo CD with his wife in 2019 which is a recording of Sonatas by Schubert, Brahms and Schnittke.

Harry's latest album release is a recording of Bach's "Goldberg" Variations on the label *Grand Empirical* in Autumn 2020. A full film of the performance was released in January 2021 and is available to watch online.